

Посвящается П. С. Оленину

О. ЕСЛИ БУДЕШЬ ТЫ, ДИТЯ, МОЕЙ ЖЕНОЙ...

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Слова К. БАЛЬМОНТА
(из Гёте)

Музыка А. ГРЕЧАНИНОВА

Allegro non troppo

poco rit.

a tempo

нар *f*

О, ес - ли

p

Detailed description: This is the first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'Allegro non troppo', with a 'poco rit.' (slightly ritardando) instruction over the first two measures and 'a tempo' over the last two. The piano part begins with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The vocal line starts with a rest, followed by the lyrics 'О, ес - ли'.

бу - дешь ты, ди - тя, мо - ей же - ной, не бу - дешь ты ни в чём нуж - дать - ся ни - ког -

Detailed description: This is the second system of the musical score. It continues the vocal and piano parts. The vocal line has the lyrics 'бу - дешь ты, ди - тя, мо - ей же - ной, не бу - дешь ты ни в чём нуж - дать - ся ни - ког -'. The piano accompaniment continues with chords and moving lines in both hands.

да, ты не - из - мен - но бу - дешь счаст - ли - ва со мной, и бу - дет

Detailed description: This is the third system of the musical score. It concludes the vocal and piano parts. The vocal line has the lyrics 'да, ты не - из - мен - но бу - дешь счаст - ли - ва со мной, и бу - дет'. The piano accompaniment provides harmonic support with sustained chords and moving bass lines.

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жизнь тво - я за - бав пол - на всег - да. Ты бу - дешь

The first system of the musical score. It features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two sharps (F# and C#), and the time signature is 4/4. The lyrics are: "жизнь тво - я за - бав пол - на всег - да. Ты бу - дешь". The piano part includes a melodic line in the right hand and a more rhythmic line in the left hand, with some chords and single notes.

пла - кать и кри - чать, ме - ня бра - нить, — кап - ри - зы, кри - ки, брань, — я всё сне - сти го -

The second system of the musical score. The vocal melody continues with the lyrics: "пла - кать и кри - чать, ме - ня бра - нить, — кап - ри - зы, кри - ки, брань, — я всё сне - сти го -". The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand, with some chords and single notes. There are dynamic markings *f* and *e dim.* in the piano part.

тов, но раз сти - хи мо - и не бу - дешь ты хва - лить, я раз - ве -

The third system of the musical score. The vocal melody continues with the lyrics: "тов, но раз сти - хи мо - и не бу - дешь ты хва - лить, я раз - ве -". The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand, with some chords and single notes. There are dynamic markings *poco sostenendo* and *a tempo* above the vocal staff, and *ff* in the piano part.

лусь с то - бой тот час, без лиш - них слов.

The fourth system of the musical score. The vocal melody continues with the lyrics: "лусь с то - бой тот час, без лиш - них слов.". The piano accompaniment features a melodic line in the right hand and a more rhythmic line in the left hand, with some chords and single notes. There are dynamic markings *sf* in the piano part.